



Sun & Shadow : Silver Linings

new oil paintings by Judith Bromley

20th October 2020 to 1st November 2020 Monday – Sunday 9 am to 5 pm

Introduction by Tennants' Curator

Judith Bromley returns to The Garden Rooms at Tennants to bring a new selection of vibrant landscape paintings of the Dales in her new selling exhibition – 'Sun & Shadow ; Silver linings'.

During the turmoil of recent months, the importance of our wild spaces as a place for renewal and solace has come to the fore. In this exhibition, Judith translates the exhilaration and freedom experienced being in the high Dales onto canvas and celebrates the ever-changing relationship between land and sky.

Judith Bromley has been living and painting from her home in Askrigg in heart of the Yorkshire Dales for over forty years. She is a champion for the promotion and protection of the unique ecology of the dales and fells, a theme she explored in a national travelling exhibition from 2012-2015: 'Climb Up to the Moor'. Judith's inspiring and mesmerising landscapes capture the vitality of the Dales and contrast the solid immutability of the land with fleeting patterns of Sun and Shadow.

The exhibition is free to enter and open to the public seven days a week. Tennants has been awarded the Visit Britain 'We're Good To Go' certificate, and is set up for safe socially distanced viewing.
The venue's café and bistro are open for bookings.

The Garden Rooms at Tennants, Leyburn, North Yorkshire DL8 5SG

Tel: 01969 621146 Email: info@tennantsgardenrooms.com Website: www.tennantsgardenrooms.com

Artists statement

There is something about the transitory nature of clouds flowing over our dales landscape, which has been created by ancient geological changes over eons of time, that draws me to watch and paint. The shadows describe the shapes of the fells and dales, patches of sun highlight fields and walls fashioned by human hands over centuries: time and space, light and shadow.

I enjoy painting with oils on canvasses which wrap around the edges, the painting becomes a slice of landscape and sky. The unframed image helps me to feel that I am still in amongst it all rather than observing it through a window from indoors. Sometimes I use block canvasses which gives the painting more of a 'presence'.

Coming back to painting after a break, following the challenging but successful 'Climb up to the Moor' exhibition, I have immersed myself again in the act of translating into paint on canvas the effect of the changing climate on cloudscapes, valley and moorland. Clouds accumulate and tower, vaporise and dissolve; they billow and roll, chase and settle. The sky reflects my churning emotions: a sudden squall, the gradual build-up of cumulus as a storm develops, the peaceful secrecy of morning mist, the fierce rage of a stunning daybreak and the glory of the setting sun. High up on the fells I experience a different perspective, an overview, on the troubles and complexities of life.

I feel passionately about our planet earth, and have got to know intimately this small part, my home.

All the paintings in this exhibition are oil on canvas.



IF I COULD FLY - IT TAKES YOUR BREATH AWAY!

120 x 100 x 4.5cm

Wensleydale from Ellerkin Crag

£3500 ●



JUST BLOWING OVER?

120 x 100 x 4.5cm

Ladyhill from Hawbank Scar

£3300



UP TO THE WATERSHED

120 x 100 x 4.5 cm

Bardale snowmelt

£3000



LIGHT EMERGING

Haw Bank Scar and Ladyhill from above Woodhall

100 x 80 x 4.5cm

£2500



CRISP WALKING THIS MORNING

Oxclose to Addleborough

90 x 80 x 2 cm

£2000



SHADOWS FLOW OVER
Weatherfell to Cumbria
100 x 50 x 4.5 cm £1500



BILLOWING AND DRIVEN
Update from below the Greets
100 x 50 x 4.5 cm £1500



SURGING UP...
Looking south from Buttertubs

100 x 50 x 4.5 cm £1500 ●



...AND BURSTING OUT
Looking south from Buttertubs

100 x 50cm £1500 ●



CHANGING LIGHT, SWIRLING WINDS
Towards Bellerby

100 x 50 x 4.5 cm

£1500



FAIR WEATHER
Oxclose, Haw Bank and Ladyhill

100 x 50 x 4.5 cm

£1500



SILVER LINING Over The Crag

80 x 60 x 7.5 cm £1000



BLUSTERING Askrigg & Addlebrough

90 x 60 x 4.5 cm

£850



HERE IT COMES Askrigg & Addlebrough

90 x 60 x 4.5 cm

£850



CHASING ACROSS THE DALE
Over The Crag

70 x 50 x 4.5 cm £650



BUILDING UP AND TOWERING
High on the moor

60 x 50 x 7.5 cm £600



JEWEL POOL

Sphagnum bog

30 x 30 x 7.5 cm
£300



HEATHER TANGLE

30 x 30 x 7.5 cm
£300



AYE EYE

Look at the sky

20 x 20 x 7.5 cm
£200 each £350 for both



JULY EVENING SKY

80 x 60 x 7.5 cm £1000



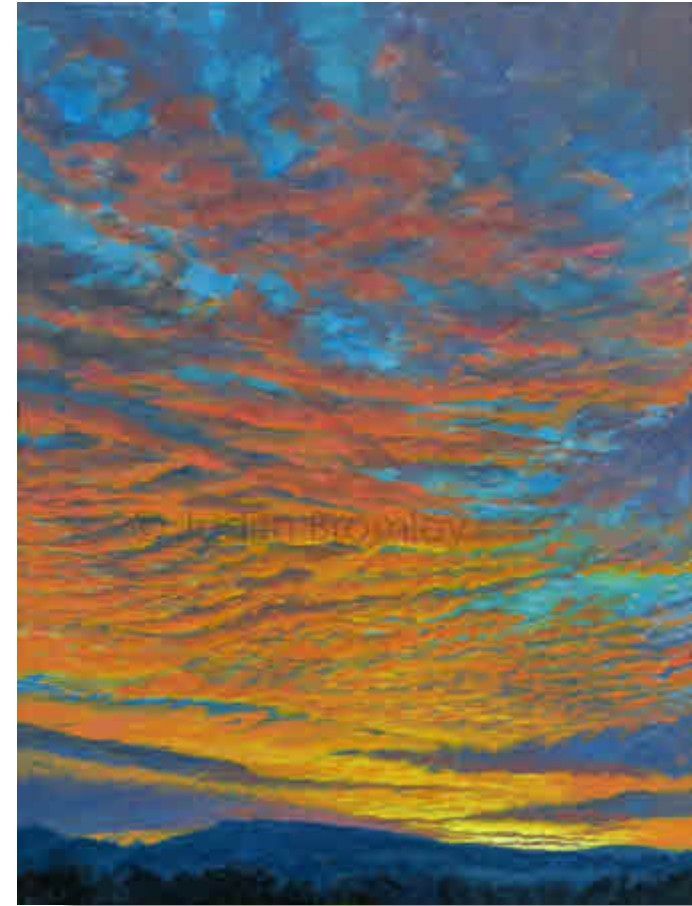
SILVER SILK*

80 x 60 x 7.5 cm £1000



BRONZED VELVET*

80 x 60 x 7.5 cm £1000



RED GOLD*

80 x 60 x 7.5 cm £1000

* These two paintings and the previous one form a Triptych:
'TRANSITION: DARK TO LIGHT, DAY TO NIGHT'
Air fire and water over earth

Afterwords

Having lived, walked and worked here for over 40 years I know and understand the landscape intimately. I love the wide open spaces and look to recognise the atmospheric perspective of distance across fells and dale, and overhead. I do now work from photographs as a starting point, but the paintings are not just copies of a frozen moment in time. I work with fluid paint, energy and passion to capture the movement and essence of the spatial relationships of colour and form to create a unique image. The finished paintings stand alone in their own presence.

During lockdown many of us came to value even more the patch of sky above us. We all live under the same sky. Clouds are never static as they travel the immensity of that sky, our atmosphere is in constant motion. The interaction of the elements - air, water and fire - create amazing shapes, patterns and colours all around our floating planet.

Thanks to the work of people like David Attenborough and Greta Thunberg we are becoming more conscious of what our actions are doing to that natural process. We are now recognising that extremes of weather are becoming more and more challenging. Many of us are changing the way we live to try to combat the changing climate.

Lets love and identify with our planet home with a passion which fires us up to act.

If you have enjoyed what you see in this online catalogue, and if you can, please come along to Tennants Garden Rooms between 20 October - 1 November to encounter the whole experience. The size of the paintings and their 'presence' is all important.

Please pass on this link to others you know who may also value a chance to look at this collection.
<http://askrigg-studios.co.uk/catalogue.pdf>

Judith Bromley

Two more paintings to follow -cont...

The following two paintings were inspired by a visit to East Lothian in May 2017. This has been my first chance to exhibit them.

I was struck by the cone shaped hills arising from the flat arable land. Old volcanic eruptions which gave the plains their fertility.

We climbed North Berwick Law on a clear day. The golden yellow of the gorse and the acid lemon of the rape contrasted with fresh green growing out of rich red soil. The ordered control of the fields contrasted with the ancient jumble of weatherworn rocks and wildness of gorse. Feathery skies gently floated over.



GORSE AND RAPE
North Berwick Law

100 x 80 x 4.5 cm £2500



ROCK, RAPE AND RED SOIL
Volcanic Fertility - East Lothian

100 x 100 x 4.5 cm £3000